

5-5-2010

Spectator 2010-05-05

Editors of The Spectator

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may 5, 2010

5
weeks left

Inside: ASSU's 2010-2011 election results

thespectator

at seattle university since 1933

Workers' Rights March draws 15,000



Jon Polka | The Spectator

Thousands assembled at Judkins Park for the annual Workers Rights' March Saturday. Many marchers protested Arizona's Senate Bill 1070.

Our immigration policy doesn't take into account the human being.

Juan Gallegos
Senior

Dillon Gilbert
Staff Writer

Caroline Halter
Volunteer Writer

Protesters took to the streets Saturday to voice concerns over immigration and workers' rights in this year's May Day march.

"Obama, esucha, estamos en la lucha," chanted demonstrators marching from Judkins Park to Seattle Center. Translated to English, "Obama, listen, we are in the struggle."

According to Maru Mora-Vilalpando, director of the Workers' Rights March, more than 15,000 people were in attendance.

The march took on a special significance this year in

light of Arizona's recently passed Senate Bill 1070, a law that critics say will lead to racial profiling. Arizona Gov. Jan Brewer signed SB 1070 into law April 23. The state legislature amended the bill April 30 to deal with such claims, but many protestors still have complaints.

The original bill gave Arizona police the authority to ask for immigration papers from anyone suspected of being an illegal immigrant. However, the amended version requires police can only ask for documentation from individuals suspected of violating another law.

Proponents of the legislation suggest that, short of a complete federal reform on immigration, the law is a start. According to a New York Times/CBS News Poll, 51

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HOUSING

Juniors face on-campus housing shortage

Molly McGill
Volunteer Writer

Nearly 200 students are waiting in hopes of receiving an on-campus apartment next year. Many of those students won't get what they want.

The Murphy Apartments and Logan Court Townhouses have 354 assigned spaces and a waitlist of 196 students. Housing expects this number to increase as students from off campus begin to apply for on-campus housing.

"There's just not enough bed space for every junior and senior who wants it," said Tim Albert, assistant director of Housing and Residence Life. "That's the main issue here."

According to Albert, Seattle University only has enough on-campus housing units to accommodate 42 percent of its undergraduate student body.

"Obviously that is not enough," he said.

Last year, there were at least 230 students on the waitlist for the 354 spaces in the Murphy and Logan complexes.

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Local shops roll out mobile ice cream

Molly Moon's, Bluebird and Old School are each scheming to put their cold treats on wheels

Kelton Sears
Senior Staff Writer

This Summer, Seattleites seeking gourmet ice cream will have no shortage of options for dessert on-the-go. Capitol Hill's big three ice creameries—Molly Moon's, Bluebird Ice Cream and Old School Frozen Custard—have plans to make their frozen treats mobile,

taking their cones to the street with a variety of ice cream vehicles.

Coming off the success of her two locations in Capitol Hill and Wallingford, Molly Moon Neitzel, owner of Molly Moon's, plans to debut the brand new Molly Moon's ice cream truck on Memorial Day weekend.

"A truck is a different beast than a shop," Neitzel said. "We're

definitely going out on a limb a little bit, but it'll be fun."

The truck will be serving eight of the 14 Molly Moon's flavors available in shops, including the ever-popular Salted Caramel.

"Salted Caramel is what keeps us in business," Neitzel said.

Instead of blaring standard kid-tunes from the truck, Neitzel has something else in mind.

"We won't be playing 'Twinkle Twinkle Little Star,'" Neitzel said, "I'm recording a song with some

friends of mine in a band for the truck."

Eventually, Neitzel hopes to feature music from different local bands each summer.

Neighborhoods that don't already have Molly Moon's will be the target for future truck routes.

"We don't know for sure what routes we will be taking," Neitzel said, "but something the truck will help us do is determine where the high-performing

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Show raises noise, funds for Garfield



Candace Shankel | The Spectator

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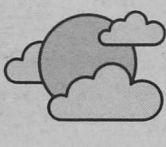
Friday
May 7, 2010

63°
45°



Saturday
May 8, 2010

61°
45°



Sunday
May 9, 2010

61°
47°



Law prof steps to public service

2

Crew has best ever WIRA finish

13

su-spectator.com

news

McGinn picks SU law professor

Christian Halliburton appointed to serve three-year term on Seattle's Public Safety Civil Service Commission

Katie Farden
News Editor

From his fourth-floor office in Seattle University's School of Law, associate professor Christian Mukunda Halliburton sits with a straight back, his hands clasped in front of him, and reports he is feeling "insanely lighter" these days.

He's referring to the physical weight he recently shed from cutting off his waist-long dreadlocks, which, he says, housed a fair share of history and karmic energy.

But Halliburton's shaved head is not all that has him feeling elated this spring. He was recently hand-picked by Seattle Mayor Mike McGinn to serve a three-year term on the city's Public Safety Civil Service Commission, a 31-year-old civil service system for Seattle's Police and Fire Departments.

The PSCSC is an independent, quasi-judicial body that handles appeals in disciplinary actions and hears disputes over examination processes for sworn police and uniformed fire

employees. According to Joel Nark, PSCSC's spokesperson and a commissioner since 2003, the commission also oversees cases regarding concerns in hiring decisions and promotions in the Seattle Police and Fire departments.

I think he'll be a wonderful asset to the commission.

Mary Effertz
PSCSC Executive Director

"I saw it as an opportunity to serve not only the employees, but the city of Seattle and the departments," Halliburton says.

Halliburton, who lives with his two sons, ages three and five, and his wife of 15 years in Lake Forest Park, Wash., says he welcomes his new position as a city commissioner.

An instructor in constitutional law and civil procedure since 2002, he says he looks forward to stepping outside of the classroom and engaging legal theory in the community.

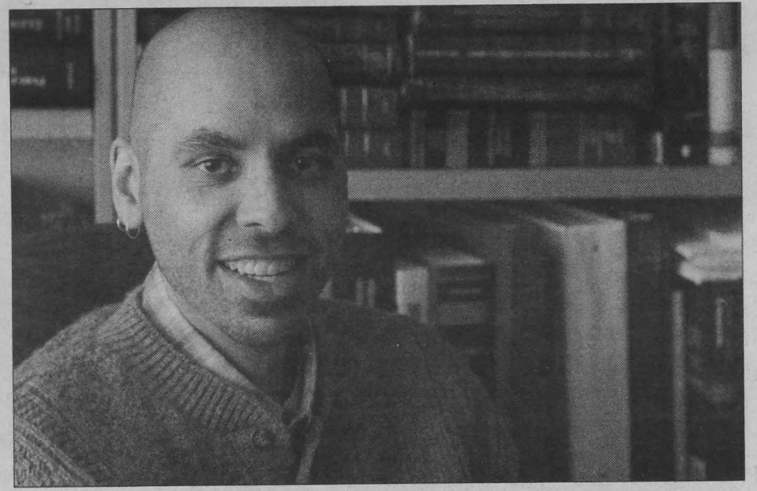
"There are a lot of things I teach about that I'll be able to see in a behind-the-scenes fashion," he says. "The police industry is something I am constantly reading about. I think it's important for me to stay connected to the way the law is operating in the real world."

Halliburton joins commissioner Nark, who has served in the Seattle Police Department (SPD) since 1986, and Terry Carroll, a Seattle U alumnus who was SPD's first Internal Investigations Auditor. He will serve on the PSCSC until December 2013.

"I think he'll be a wonderful asset to the commission," says Mary Effertz, executive director of PSCSC.

Halliburton is no stranger to working in the courts. After spending the first two years of his career working for Perkins Coie, a private practice, Halliburton served as a law clerk for U.S. District Court Justice Barbara J. Rothstein for two years.

"I think it's really important to



Clara Ganey | The Spectator

Christian Halliburton will serve on Seattle's PSCSC, a quasi-judicial body for the city's Police and Fire Departments.

serve the law through the courts," Halliburton says.

Halliburton's colleagues say he's well-equipped to begin his new role on the PSCSC.

"He's easy to work with and a good listener," says John Kirkwood, professor and associate dean for Faculty Development at the law school. "He's willing to consider, balance and accommodate both sides of the question. He's likely to be fair judge."

Though Halliburton foresees some late nights juggling his multiple responsibilities in the coming years, he does not expect his new role as

commissioner will compromise his commitment to his students.

"This is something that enhances my teaching, not something that takes away from it," Halliburton says.

When Halliburton is not teaching, he says he spends as much time outdoors as possible. He took his oldest son on his first backpacking trip last summer.

"And I'm really into riding bicycles," Seattle's newest PSCSC member adds with a grin.

Katie may be reached at kfarden@su-spectator.com

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Latino outreach group employs SU students



percent of Americans think the law is "about right."

Marchers carried an entirely different message.

"There are a lot of negative stereotypes of illegal immigrants, and I would like to eliminate those," said Osbaldo Hernandez, a sophomore public affairs major who emigrated from Puerto Vallarta, Mexico with his family when he was 12.

Juan Gallegos, senior psychology and Spanish major, finds the law disgusting because he believes it has a capacity for racial profiling. The law's passing was his primary motivation for participating in the march this year.

"At the expense of justice, our immigration policy doesn't take into account the human being. Any time our country goes through a crisis, we try to find a scapegoat," Gallegos said.

Echoing Gallegos' statement, Mora-Vilalpando believes immigrants tend to be that scapegoat.

"I'm also looking forward to a reformed policy that takes into account the rights of individuals and families," she said. "We should protect immigrants regardless of whether they have documentation. They still contribute to the U.S. economy. They deserve rights such as due process."

A group behind the march, El Centro de la Raza, employs some Seattle University students in its attempt to do community outreach

and organizing for the Latino community in South Seattle.

"Through our comprehensive programs and services, we empower members of the Latino community as fully participating members of society," reads El Centro's website.

Hilda Magana, director of the Jose Marti Child Development Center, commented on the role Seattle U students play in their mission of social justice.

"If the person comes in here and works, I feel they have obtained information to participate on the part of the community, not just to do their work," Magana said. "They are working for change and will obtain the leadership skills to actually be part of the community."

After the march, protesters gathered at Leon H. Brigham Field to listen to public speakers discuss unjust immigration laws. Carlos Reyes, sophomore creative writing major, was also in attendance.

"I am concerned about young people who have been here [in the U.S.] since they were babies, now have college degrees and still can't get a job because they have yet to receive documentation," he said.

According to Maru-Vilalpando, a main concern needs to be keeping families together, as well as establishing a reasonable path to citizenship.

"Of course we need to screen for criminals," she said. "But putting people in limbo for years opens the door for deportation."

Dillon may be reached at dgilbert@su-spectator.com

259 beds, 81 units: The Douglas opens fall 2011

Cover

Albert said spots in the Murphys seemed to fill up faster than usual because of a new registration system. This year, Housing and Residence Life shortened the length between appointment times, making registration span three days.

In previous years, Housing and Residence Life was able to put upperclassmen in the residence halls, but not anymore, Albert said.

Now, just fitting the freshmen and sophomores into those spaces is a challenge and calls for an increase of transitional triples and improvised quads.

Last year, Housing and Residence Life used 11 lounges as quads and had six requests for transitional triples.

As of now, Housing does not know how many lounges and triples will be used for the upcoming year but anticipates every lounge will be used to house students.

Albert said he expects some students who have been assigned on-campus housing will change their minds and live off campus. Often, he said, students only sign up for a Murphy apartment as a backup.

Students have already started dropping out of the Murphy Apartments and spots are beginning to fill with people who are on the waiting list, according to Albert.

[...] There is only so much land to build on and only so much money.

Tim Albert

Housing and Residence Life

"I don't know when or how many students will drop their on-campus spots," Albert said. "But hopefully everyone on the list will be offered something, and usually that will happen."

HRL has been considering other options for student housing in an attempt to accommodate this growing need. Officials have looked into renting apartment buildings and have talked to building owners, but nothing has been finalized.

"Our goal is to increase housing availability, but there



Matthew Brady | The Spectator

Construction for The Douglas, a new student residence at 12th and Cherry, started August 2009. The complex will house upperclassmen.

is only so much land to build on and only so much money," Albert says.

One thing HRL does have in the works, however, is The Douglas, a student residence in construction on 12th Avenue and East Cherry Street. Construction has just begun on the complex.

Michael Kerns, associate vice president of Facilities, said The Douglas will accommodate more juniors and seniors.

"We began the 12th and Cherry complex to meet a growing demand and overall need to provide more housing

opportunities for upperclassmen," Kerns said.

The 12th and Cherry residence hall is scheduled to open fall quarter 2011. It will be a five-story building with 259 total beds and 81 total units, the bulk of which will be four bedroom suites.

It won't be as big as the Murphys, but Albert expects it will be more popular. The complex will feature ground-level retail shops, a rain garden and a courtyard.

But with The Douglas a year down the road and housing still an immediate concern for the majority of the class of 2012, many incoming juniors have been forced to look off-campus.

One resource for finding off-campus housing is Housing and Residence Life's website. It provides students with listings of available apartments, alternative search links, tenant laws and other helpful tips.

Janie Sacco, an office assistant

for Housing and Residence Life, says the website gets a decent amount of traffic, and they strive to make it easy to access and easy to use.

We began the complex to meet a growing demand and overall need.

Michael Kerns

Facilities

"We check the listings to make sure there's nothing sketchy about it," Sacco said. "If students can't find what they need online, they're always welcome to stop by the office, and we'll do what we can to help."

Molly may be reached at mcgillm@seattleu.edu

Imagining the World

Study Abroad and International Student

Photography Competition

SU students studying abroad and international students studying at SU are invited to submit photos of life in your host country for the chance to win up to \$500 in cash prizes and inclusion in an SU gallery exhibit.

Submissions due Oct. 1, 2010. For submission forms and rules, visit:
www.seattleu.edu/artsci/services/photocompetition

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SEATTLE
UNIVERSITY

FINE ARTS

Five faculty string together a classic performance



Mary K. Bryant Likens | The Spectator

The faculty string performance was held in the Pigott Auditorium April 30. Quinton Morris played the violin, Amber Archibald played the viola, Walter Gray was on the violoncello, Joe Kaufman was on the double bass and Erin Chung played the piano.

Frances Dinger chosen as new editor-in-chief

Fernando Sioson
News Editor

The Spectator has appointed Frances Dinger, sophomore strategic communication and creative writing major, as its editor-in-chief for the 2010-2011 school year.

Dinger began as a staff writer for the Spectator in May 2009. Frances returned as a staff writer her sophomore year, receiving a promotion to editorial assistant in October 2009.

"From the beginning it was evident that Frances was dedicated to and interested in the paper," said Joshua Lynch, current editor-in-chief. "It's tough in the beginning [as the new editor-in-chief]. It's a lot of work hours for not a lot of monetary compensation."

As a staff writer, Dinger was key in covering the debate regarding outsourcing at the university bookstore. She was primarily responsible for breaking the news earlier this year that the bookstore would not be outsourcing. When The Spectator lost its news editor winter quarter, Frances stepped in as interim news editor before entering her current training as the next editor-in-chief for The Spectator's 78th year reporting at Seattle University.

She hopes to bring a better sense of community to Seattle U and The Spectator.



Joshua Lynch | The Spectator

"This is an urban campus integrated into the Capitol Hill community; that's something we all have to pay attention to," Dinger said. "As news editor, I worked to bring that sense of community to this paper."

She would also like to reinforce The Spectator's online presence, bringing more multimedia elements to The Spectator website to create a more accurate picture of student life around Seattle U.

"Frances will be in a position to drastically improve The Spectator with the resources she'll have," Lynch said.

Fernando may be reached at news@su-spectator.com

Streetcar approved, Route 8 cuts stops

Olivia Johnson
Staff Writer

Street Car

The Seattle City Council approved building a First Hill streetcar route along Broadway Monday. The two-mile streetcar will service Capitol Hill—stopping at Seattle University and local hospitals—the King Street Station, the International District and Pioneer Square.

Endorsed by Seattle Mayor Mike McGinn, the \$132 million dollar project will be financed by Sound Transit and constructed by City of Seattle Department of Transportation (SDOT).

The streetcar line is part of a regional mass transit system expansion initiative, ST2, which voters approved in November 2008. Construction begins for the streetcar in 2011 and some service should be offered by 2013, Capitol Hill Seattle Blog reported Monday.

Streetcars will run every ten minutes, The Seattle Times reported Monday. The Capitol Hill station, located on Broadway between Seattle Central Community College and Cal Anderson Park, is slated to open in 2016. The Seattle City Council is looking to extend the streetcar route north on Broadway to Aloha Street.

Route 8

In an effort to increase reliability and speed along bus routes around Seattle, King County Metro will cut 18 stops along Route 8, which services an area stretching from the Seattle Center to Rainier Beach, by May 16. Each of the 70 stops along the route are spaced at an average of 940 feet apart, but Metro hopes to increase the distance to a more industry-standard and efficient 1,080 feet apart.

"It will make for a faster, more reliable trip," said Metro spokesperson Linda Thielke.

Although Route 8 runs through Capitol Hill, the nearest stops to the Seattle University campus scheduled for closure include two near South Jackson Street, one on Yesler Way and one on East Madison Street.

The changes to the routes should help Metro cut fuel costs and emissions, according to Thielke.

Metro estimates that 6 percent of bus riders will be affected by this change by having to catch the bus at different locations.

According to Mike Sletten, director of Public Safety, the announcement of route changes has not affected student bus pass sales. Other stops along the route are scheduled for closure in 2011 and other stops will be put in as replacements.

Olivia may be reached at ojohnson@su-spectator.com

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SEATTLE UNIVERSITY PROCLAMATION

WHEREAS, Father Matteo Ricci, S.J. the great Jesuit scholar and pioneer in China died 400 years ago on May 11, 1610; and

WHEREAS, Matteo Ricci's adaptation of European and Chinese cultures manifests a profound respect for diversity and perspectives of cultures other than one's own; and

WHEREAS, on May 11, 2010, Matteo Ricci College will join hundreds of Jesuit educational institutions around the world to celebrate the 400th Anniversary of the Life of Matteo Ricci (1552-1610); and

WHEREAS, this anniversary marks the 35th Anniversary of the Founding of Matteo Ricci College at Seattle University; and

WHEREAS, the College is presenting the "Matteo Ricci Week" of events and symposia in his honor October 18-22;

NOW, THEREFORE, I, Stephen V. Sundborg, S.J., President of Seattle University, in honor of Father Matteo Ricci's example of Jesuit education in a global and cultural context and to honor our own Matteo Ricci College, do hereby proclaim **Tuesday, May 11, 2010** as

MATTEO RICCI DAY

at Seattle University. I encourage all faculty, staff and students to join me in celebrating these achievements and participating in the October 2010 events.

Stephen V. Sundborg, S.J.

President, Seattle University

Accident

April 24 7:30 p.m.

Students kicking a soccer ball in the community room broke a window. Janitorial services covered the broken window.

Safety Assist/Noise

April 25 5 p.m.

Public Safety found the construction project with the Fire Alarm system in trouble condition and sounding a horn. Public Safety called construction contractors and facilities staff. No contractors with keys could be located. The horn was shut off the following morning by contractors.

For a complete listing of public safety incidents check out our Web site at www.su-spectator.com

thespectator
recommends**THU** FILM
5/6 **Hell On Wheels**

Hell On Wheels traces the origin of the super badass and violent sport of roller derby back to its roots in Austin, Texas in 2001, where one group of women banded together to start the first modern roller derby team. The recent film "Whip It" features the sport as the focus of the story. Rat City Rollergirls—an established part of Seattle culture—and the multitude of other roller derby leagues popping up all over the country show the impact those rowdy She-Texans set in place nine years ago.. Central Cinema. 7 p.m. \$8.

FRI FILM
5/7 **Iron Man 2**

Remember the first "Iron Man" movie? Yeah, it was super awesome. Robert Downey Jr. pretty much just blew up a bunch of stuff while flying around with jets. Also, he said really sweet lines like "Give me a scotch, I'm starving," while wearing a tuxedo because he's a filthy rich superhero.

Well, "Iron Man 2" is coming out Friday. And he's going to do it again. Except this time, Scarlett Johansson. Yes. They put in Scarlett Johansson. I didn't think they could make Iron Man any better, but then they totally just did. Maybe in the second movie, Scarlett Johansson will marry me in 3-D. Showing at Pacific Place and Cinerama downtown.

SAT SHOPPING
5/8 **EtsyRAIN Craft Show**

EtsyRAIN, a group of Seattle area artists and crafty-types who sell their wares on Etsy.com are putting on their annual spring craft show where people can come and support local artisans by buying their handcrafted goods. The show will benefit Lifelong AIDS Alliance, a Seattle-based group that strives to create a world "without HIV or AIDS." The first 50 people in the door will get free swag bags, so get there quick if you want crafty goodness. Intiman Theatre. 11 a.m. to 5 p.m. Suggested donation of \$1.

SUN TALK
5/9 **David Sedaris**

You will most likely never hear anyone with as nasily and grating a voice as David Sedaris except maybe Rosie Perez. The difference is, David Sedaris cannot disguise this fact by being

a famous Latina actress, so instead, he tells really hilarious stories about his kooky crazy family and his kooky crazy experiences in Europe, or, kooky crazy things in general. His books have made him a literary rock star and, let's be honest, NPR would not be the same without him. Benaroya Hall. 7 p.m. \$47.

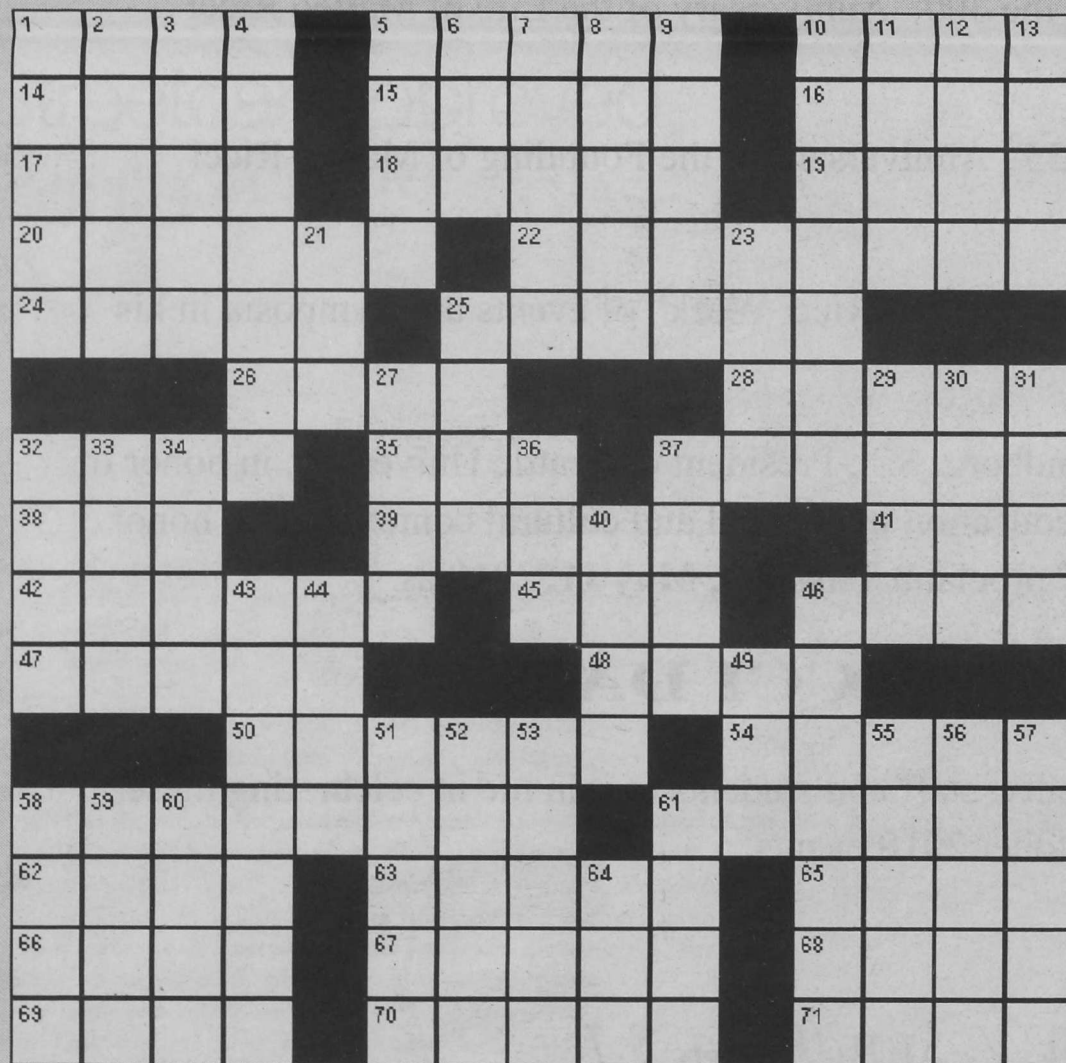
MON MUSIC
5/10 **Pyramidd**

Starf***er is a great name for a band in my opinion. However, it is also a terrible name for other reasons, mostly because nobody wants to book a band called Starf***er to play at their venue. So, last fall, Starf***er asked their fans to come up with a new moniker for them and the winning name was Pyramidd. The Portland-based group will be playing their trademark dance-pop under their spiffy new name at Neumos this Monday. 8 p.m. \$12.

TUE MUSIC
5/11 **Annuals**

Hailing from North Carolina and getting rave reviews from Rolling Stone and The New York Times, Annuals aren't doing too shabby for themselves considering they started playing at age 19. Hear their folk-y tunes at the Crocodile Cafe Tuesday. 8 p.m. \$12.

crossword

Find solutions at our Web site: su-spectator.combestcrossword.com**Across**

1. Antiquing agent
5. Satisfies
10. Puts on
14. Corner
15. Nonsense!
16. Part of Q.E.D.
17. One of two equal parts
18. Bluffer's ploy
19. I could ___ horse!
20. Too
22. Reassign
24. Turkish palace
25. Flowering shrubs

26. Now ___ me down...

28. Femme fatale
32. Analogous
35. Corp. bigwig
37. Republic in S North America
38. Cutting tool
39. Composition
41. Chat room chuckle
42. Charged
45. A collection of articles
46. Actress Ward
47. Echolocation
48. Greek fertility goddess, flight-

less bird

50. Shape up
54. Fine fiddle
58. Flag of France
61. Impassive
62. Mother of Ares
63. Disney dog
65. Chianti, e.g.
66. Back
67. Try to pick up
68. Explorer Tasman
69. Forearm bone
70. Barbecue leftovers?
71. Narrow inlets

sudoku



Hard

websudoku.com**Down**

1. A Musketeer
2. Tomb
3. Conger catcher
4. Chorus
5. Agile
6. Botanist Gray
7. Pierce
8. Relaxed
9. Celsius, for one
10. Burial at sea
11. Like some history
12. Defense grp. since 1949
13. Remain
21. Like Abner
23. Gaelic language of Ireland or Scotland
25. Baby blues
27. Served perfectly
29. Anger
30. Earth Day subj.
31. Vincent López's theme song

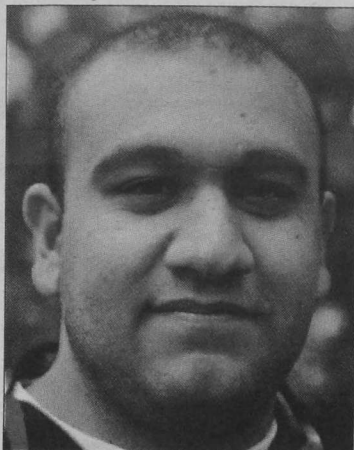
32. Cairo cobras
33. Corn syrup brand
34. Victor's cry
36. CIA forerunner
37. Legendary story
40. Dynamic beginning
43. Eyelash cosmetic
44. Cube creator Rubik
46. Russian metal urn
49. Chow down
51. A, as in Athens
52. Ancient Greek city.state
53. Verity
55. "The dog ate my homework," e.g.
56. Fungal infection
57. Icons
58. Drive-___
59. Film spool
60. OPEC member
61. Juniors, perhaps
64. Digit of the foot

Campus Voice:

What are you getting your mom for Mother's Day?



Elena Arntz
Freshman, Humanities and English



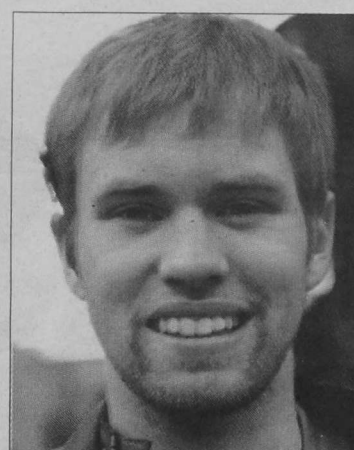
A.J. Jawad
Freshman, Finance

"I usually get her a phone."



Miriam Hershberg
Sophomore, Visual Arts

"Some earrings and a painting I painted."



Mike Malland
Junior, Sociology

"Definitely flowers and chocolate. She loves chocolate."

"Flowers and a mix tape."

Interviews and photos by Clara Ganey

BECU MEMBERS, left to right:
Ann V., Seattle;
Jesse V., Everett;



PRIVATE STUDENT LOANS

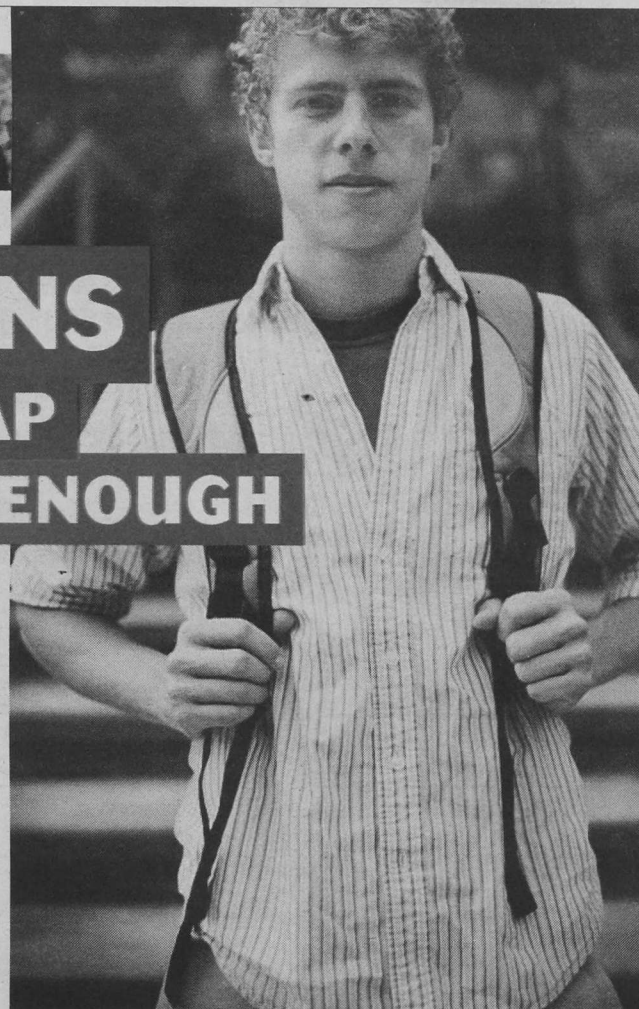
BECU CAN HELP FILL THE GAP

WHEN FEDERAL AID ISN'T ENOUGH

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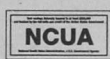
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ASSU DECISION

PRESIDENT

Kevin Eggers [87% approve]

EXECUTIVE VP

Kaylee Venosky [47%]

Matt Mauer [41%]

VP OF FINANCE

Clare Monahan [50%]

Kevin Mooers [40%]

VP OF UNIVERSITY AFFAIRS

Mark Maddox [87%]

AT LARGE

Morgan Mushlitz [84%]

INTERNATIONAL

Hoa Do [87%]

MULTICULTURAL

Osbaldo Hernandez [86%]

TRANSFER

Tara Finley [37%]

Annaliza Abanes [34%]

SENIOR

Jenna Tozi [62%]

Spencer Black [27%]

JUNIOR

Merlin Woodman [51%]

Megan Leonard [38%]

SOPHOMORE

Margot Wolfersberger [82%]

STUDENT GO ELECTION RE

Voting numbers nearly dipped below 1,000 total votes for this year's student government election, falling by 249 votes from last year's total. Six of the 11 positions in the election were uncontested, including that of ASSU president.

Just below 25 percent of the student body, or 1,039 students, voted online for 11 of the 15 ASSU representative positions for the 2010-2011 school year. Online polls were open April 28 to April 30. Last year, 1,288 students voted.

Junior philosophy major Kevin Eggers ran uncontested for the president position, winning the approval vote 904-135.

Eggers, current ASSU at-large representative, campaigned while advocating consistency from this year's ASSU to next year's. He also wants to work on making the student government more visible to students in general.

"I'm focused on retaining continuity from this year to the next," Eggers said. "I know it sounds like a buzz word, but I'd like to make ASSU more transparent than it is now."

Recently named a Truman Scholar for his work on health-care policy, Eggers spearheaded the inclusion of a new Medical Amnesty policy in Seattle University's code of conduct, allowing Good Samaritans to secure aid for intoxicated friends without fear of punishment.

Eggers also wants to forge greater connections with his peers at University of Washington and Seattle Pacific University, while continuing to work on Medical Amnesty as well as the possibility of having student Emergency Medical Technicians in the future.

"Kevin will do a great job. He's really in tune with concerned students because he's a concerned student himself," said Jesse David, current ASSU president. "He really cares about the issues. Even if he wasn't going to be ASSU president, he'd still be as active in the community as he is now."

For the position of executive vice president, Kaylee Venosky won a narrow race against Matthew Mauer, current ASSU transfer representative. Venosky received 488 votes compared to Mauer's 426.

"I'm terrified. There's a steep learning curve, and I've got a lot working against me," said Venosky, sophomore pre-major. "So many people don't even know what ASSU is; I want to publicize us more. If that means e-mailing every student myself, then I'll do that."

Venosky wants to bring a bigger voice to underrepresented students at Seattle U, according to her campaign last week. She described herself as "Fresh Meat" when it comes to student government experience.

Clare Monahan beat Kevin Mooers for ASSU vice president of finance 520-416. Monahan wants to work on ASSU's appropriations process, to make it more friendly for clubs to come to the student government and request funds.

Monahan, current athletic representative, was not impressed with the number of uncontested positions in the election, however. "I'm not excited about the lax I saw with the other positions during my campaign," she said. "But I'm hopeful about the athletic race in the fall; we'll have a couple good candidates for that one."

In the last executive position race, Mark Maddox won vice president of university affairs uncontested. Maddox, sophomore strategic communications major, said his primary role is to advocate for students' voices and create strong relationships between students and the administration.

"Students have opinions, and it's up to us to use their voice when deciding on important issues," Maddox said.

Jenna Tozi won in a landslide against Spencer Black, 644-280, for the senior representative position. Merlin Woodman beat Megan Leonard, 530-395, for junior representative. Tarah Finley narrowly beat Annaliza Albanes, 384-353 for transfer representative.

In the uncontested races, Morgan Mushlitz was confirmed as at-large representative and Hoa Do was confirmed as international representative. Margot Wolfersberger won sophomore representative and Osbaldo Hernandez won multicultural representative.

The new executives and officers will be sworn in at the end of May in a ceremony open to the Seattle U community. They will be trained through several ASSU retreats and informal training sessions.

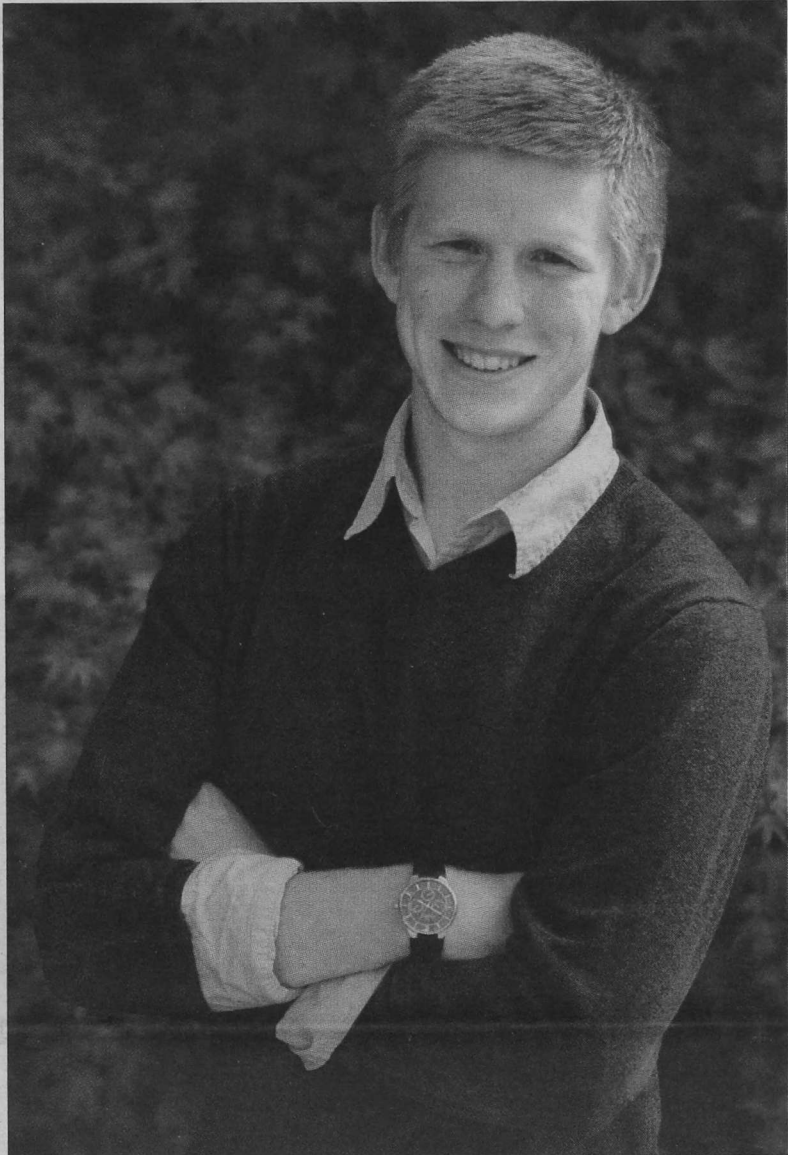
The freshman, athletic, commuter and non-traditional representatives will be determined after ASSU elections in the fall.

Fernando may be reached at news@su-spectator.com

GOVERNMENT RESULTS

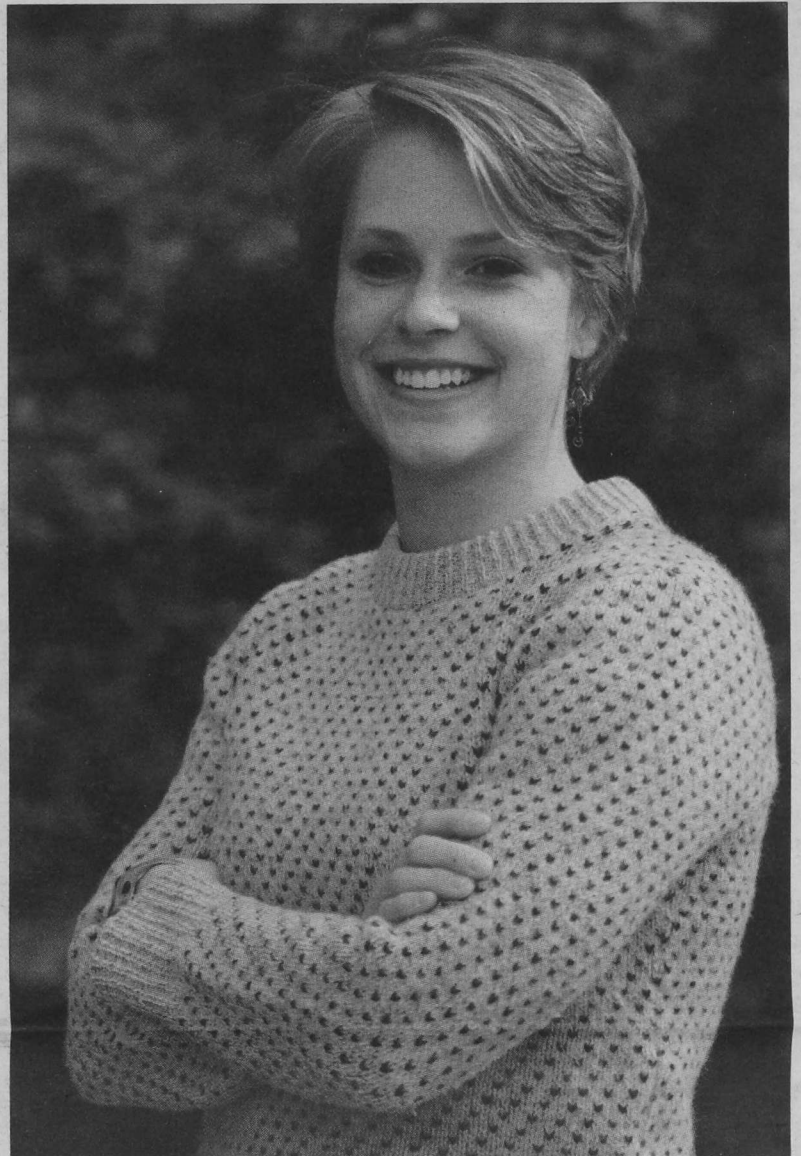
By Fernando Sioson
Photos by Joshua Lynch

President



Kevin Eggers

Executive VP



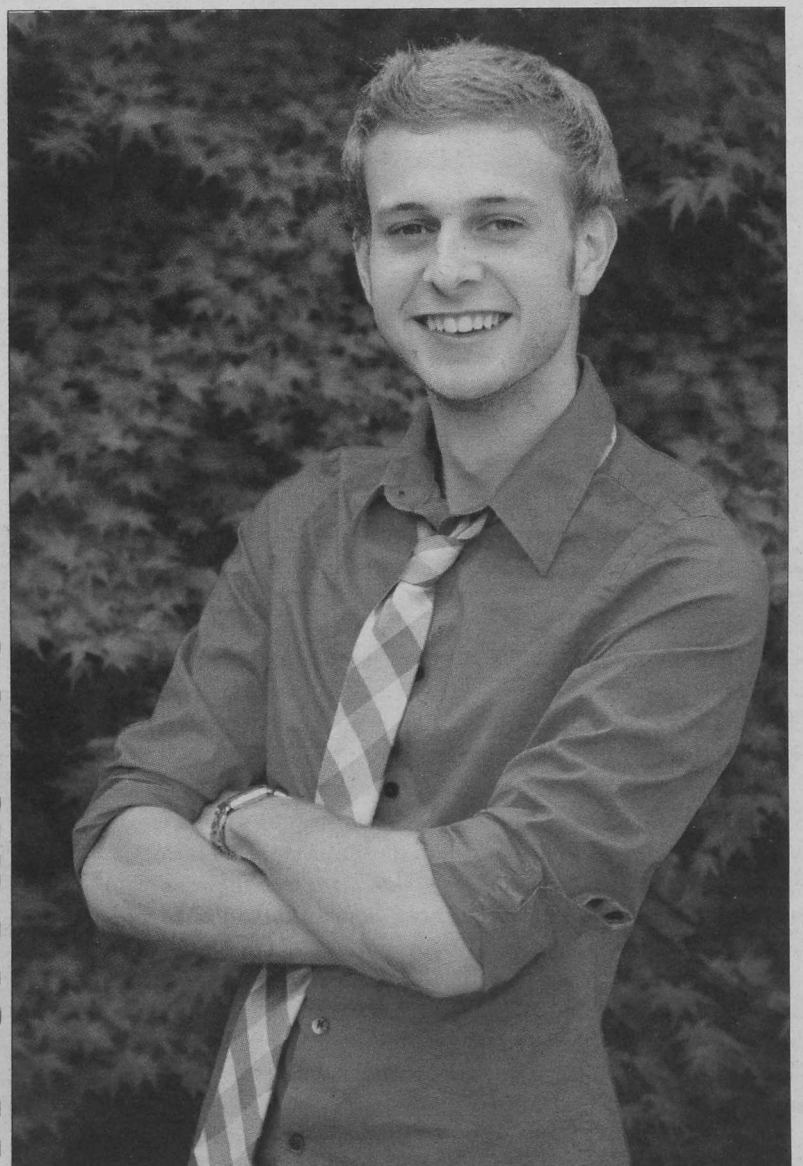
Kaylee Venosky

VP of University Affairs



Clare Monahan

VP of Finance



Mark Maddox

entertainment

Ice cream shops plan truck, trike, bus for summer



neighborhoods are, which may influence where we locate our third shop."

But Neitzel won't be alone in her endeavor to bring gourmet ice cream to the people this summer.

Bluebird will be putting its ice cream on wheels as well, albeit only three.

Owner Josh Reynolds has an official Bluebird Ice Cream tricycle in the works, which will feature a big cooler in the front for storing ice cream and comes complete with an

umbrella on top to shield the goods from the summer sun.

"This store is always evolving for us and this is a big part of that evolution," Reynolds said.

The trike will pedal around the neighborhood and will likely show up at big events like Mariners or Sounders games.

"We're kind of going to see what the community wants from us, and then we're going to give them what they want," Reynolds said.

The trike is still in its very early stages of planning. No set routes

have been laid down, and the variety of flavors to be offered has not been determined.

"We're going to start small and just test the waters out," Reynolds said, "see what works and what doesn't."

Old School Frozen Custard has plans of its own for the near future, though not as soon. Owner Rick Drouet is planning for a bus to transport his unique custard to the masses. The bus wouldn't function like a regular ice cream truck, due to the nature of frozen custard.

"We can't go from neighborhood to neighborhood selling our custard because we simply can't freeze it solid and then take it out on the go like that," Drouet said. "It's always our goal to sell custard that's not two or three hours old."

The bus will most likely visit festivals and celebrations and hand out samples of custard.

The bus is not expected to be out this summer, however. At the top of Drouet's to-do list is opening the third Old School Frozen Custard shop, in a yet-unnamed location.

"We've been met with such welcome in this location that a third location in Seattle just makes sense," Drouet said.

Seattle loves its ice cream, and this summer, its ice cream will be giving the love right back. With three major local ice creameries competing for the attention of people on the streets, it will be even easier than before to indulge in some gourmet scoops.

Kelton can be reached at ksears@su-spectator.com

SU grad student earns NYC directing fellowship

Sam Kettering
Staff Writer

Tyrone Brown, Seattle University graduate student and Seattle-based director, recently won one of four competitive fellowships with the Drama League's Directors Project.

The Drama League is an arts program based in New York, N.Y. Through its fellowships, the organization offers talented directors the training and opportunities necessary to advance their careers.

As a fellow, Brown will participate in an assistantship with an off-Broadway production or an arts organization. He will also cast and direct a one-act play that he will present to members of New York

will be spent working on his assistantship, and in December he will return to New York City for the one-act play.

Brown hopes to use his assistantship to learn more about musical theater and opera, his two "first loves."

A Seattle native, Brown began auditioning for plays and operas at a young age. One of his earliest roles was as Scipio in a Civic Light Opera production of "Porgy and Bess." Watching his director perform her different duties helped him realize he wanted to become a director, too.

"I recognized early on that there was someone who was supposed to understand the bigger picture," he says. "I had a genuine curiosity about other things that were going on while I was on stage."

In 2001, Brown founded the company Brownbox Theatre to solidify his career as a professional director.

His deft approach to directing won him the admiration of his Brownbox collaborators.

"He has a fantastic theatrical vision," says Kathy Alexander, an associate who has written pieces for Brownbox. "What he can do on no money is absolutely awe inspiring."

Still, Brown felt he could learn more. Seattle U hired him for an administrative assistant position in 2006, and when he learned that the university would pay for his education, he enrolled and began his master of fine arts in arts leadership.

Studying arts leadership rather than directing makes Brown a bit of a rarity among other directors, but he believes the program has taught him the business side of theater.

"I'm a theater director who knows how to run a theater company," he says.

Plenty of good directors watch their companies flounder, he adds, because of a lack of business sense.

Brown has founded a second theater company called The Wrecking Crew with John-Paul Wilson and Colin Featherston-Wilkinson. This summer he will direct Shakespeare's "Much Ado About Nothing" for

the company.

Seattle-based commitments help keep Brown rooted in the present.

"I am happy, and I also understand it's a great opportunity," he says of receiving the fellowship. But at the same time, he has a fulfilling life in Seattle, one he can't forget or forsake just because New York and its glamorous career opportunities beckon.

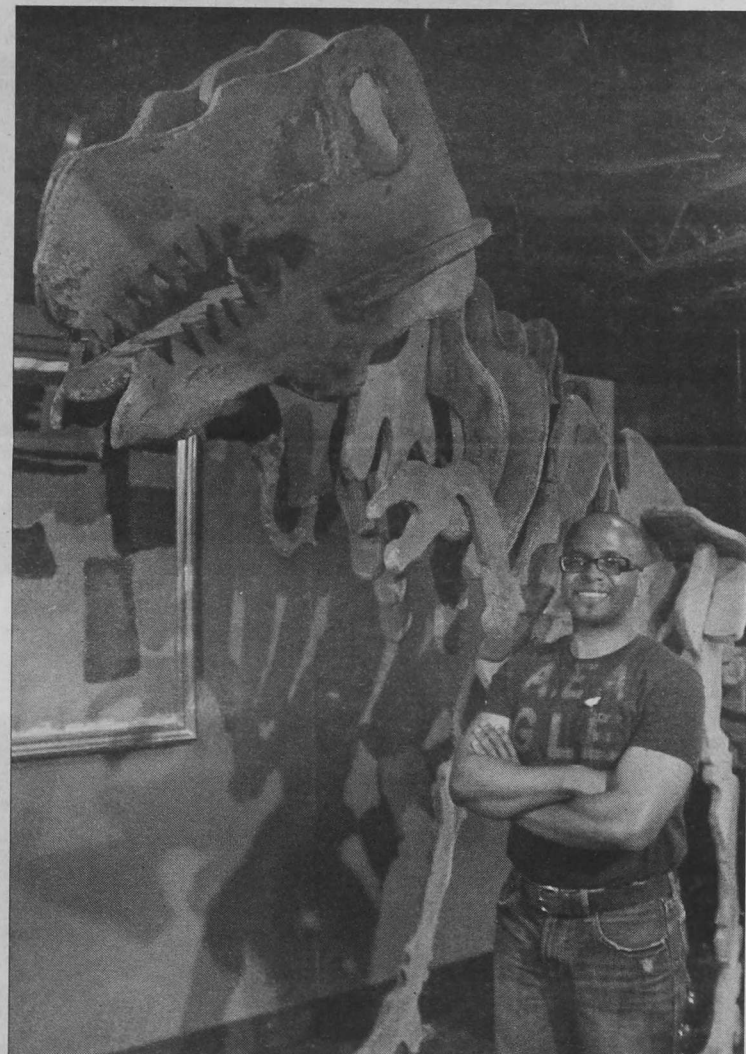
So instead of living in anticipation of the moment he will leave the Emerald City for the Big Apple, Brown will dedicate himself to completing his schoolwork, finishing his directing projects and bidding his family and friends temporary good-byes.

And no matter what the Directors Project fellowship brings him, Brown feels that success will be the day he can return to Seattle.

"When I look at what success would be for me, it's the day when I can direct something here in Seattle, when I can direct something at the Intiman or the Paramount," he says.

Seattle will always be the city where he realized his desire to be a director, and Seattle's theater community will always be his home.

Sam may be reached at skettering@su-spectator.com



Jon Polka | The Spectator

Tyrone Brown in front of a dinosaur on the set of his play "Pterodactyl" at the Stone Soup Theatre in Wallingford.

Tyrone looked at theater in what we felt was an expansive way.

Roger Danforth
Artistic Director, Drama League

City's theater industry.

Roger Danforth, artistic director of the Drama League, read Brown's application for the fellowship. In his application, Brown described "Hamlet X"—a production he directed—in which he adapted the script of William Shakespeare's famous tragedy to explore the assassination of Malcolm X. Danforth and his associates were immediately intrigued by Brown's creativity and originality as a director.

"There was something on the page in Tyrone's application that made us say, 'We want to meet this person,'" Danforth says. "Tyrone looked at theater in what we felt was an expansive way."

Brown was selected out of 99 applicants for the Directors Project's Fall Directing Program, which will go from August 17 to December 15.

The program will begin in New York with a week of workshops and meetings with theater professionals. The majority of Brown's fellowship

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Small stand offers big sandwiches on a budget



Sonya Ekstrom | The Spectator

The family-owned Vietnamese sandwich shop on East Madison Street and 15th Avenue has no seating but excels in value.

Chelsea Nehler
Staff Writer

At first glance, Baguette doesn't look like much. In fact, if you walk by at the wrong time of day, Baguette isn't anything. Quite literally a hole-in-the-wall, the banh mi stand, located at 1509 E. Madison St., is a quaint little secret.

Most hours of the day, Baguette

is sealed up. Only from 11 a.m. to 2 p.m. on weekdays can you experience the French-Vietnamese-American fusion of Baguette's banh mi sandwiches.

The limited hours are due to the challenges of staffing a small business with "good and consistent employees," says Vanny Him, cashier and daughter of Baguette's owner.

The short staffing, fortunately, does not have a negative effect on

the quality or speed of their food or service.

Baguette's flavors are not typical of other Vietnamese sandwiches. True to its namesake, Baguette offers their sandwiches on fluffy French baguettes but with a little Asian twist. And since the baguettes are made with rice flour, the texture is just perfectly different.

"It's a little sweeter and lighter," says Josh Hart, customer and Seattle University alumnus.

The Baguette's bread comes from a bakery in Corvallis, Oregon, owned and operated by Him's uncle.

For \$5, these, unique rice flour baguettes combine with a tangy mayonnaise, spicy jalapeños, marinated, shredded carrots and meat of all varieties, creating a satisfying—though at times overwhelming—flavor.

Baguette also offers tofu and mushroom paté in lieu of meat. For faux meat fanatics, fake chicken and fake ham, made from mushroom and other proteins is also available.

And though many "chicken" options at other restaurants can be

disappointing, vegetarian banh mi does not skimp and the sandwich is extremely filling. Compared to other banh mi stands in and around Capitol Hill, Baguette offers significantly more for the price.

"We put twice as much product in," Him said. "Eat one of ours or two of theirs."

Despite the brief three-hour window, Baguette has thrived since its March 22 opening. The lunch hour sees customers from around the neighborhood; employees from surrounding businesses even text orders to Him's cell phone.

The order-in feature is convenient since there is no indoor space at Baguette. It eliminates time waiting in the rain or near loud and busy Madison Street.

Unfortunately, without indoor space, Baguette does not have much in the way of seating. They have a single table with two chairs outside, meant for customers waiting for orders rather than dining. This will hopefully expand once the weather is more consistently dry.

Most customers simply take their sandwiches back to work with them or eat them along the way.

Another inconvenience is

Baguette's inability to process credit or debit purchases, and many customers have to run across the street to 7-11 or Madison Market to get the cash they need. Him acknowledged this problem and says it will be fixed in the near future.

In spite of the inconvenience, customers still scramble across Madison for cash rather than walking away. There is something alluring about Baguette.

Him attributes Baguette's success in the month it has been open to the quality of their product.

"It's hard to get a fast, healthy lunch around here," she said. "We use the best quality product available."

Indeed, it offers a lot of flavorful food for a little money, but even more than that is the spirit of Baguette.

"It's fulfilling my mother's dream," Him said.

With a friendly atmosphere just blocks from campus, Seattle U students have nothing holding them back from supporting this small business.

Chelsea may be reached at cneher@su-spectator.com

Benefit show for Garfield HS Orchestra saw thin crowd



Candace Shankel | The Spectator

Sullivan Roger Davis of Painted Horses sings at Rave for Romero, a fundraiser for Garfield Orchestra.

Alena Schoonmaker
Volunteer Writer

Learning a string instrument takes a lot of work, but it also takes a lot of money. Private lessons and the instruments themselves can get to be very expensive.

Marcus Tsutakawa, director of the Garfield High School Orchestra, is in charge of providing these necessities for his 190 or so students, and Sunday's Rave for Romero concert in Campion Ballroom was meant to raise money for this cause.

Around 30 students attended Rave for Romero though admission was \$5.

"Hey guys, you get a private show," said Clinton Carl, member of Sketch Echo and sophomore philosophy major, before Sketch Echo's performance.

The concert featured performances from student bands

Sketch Echo and Painted Horses, as well as outside acts Broken Figures, DJ Absolute Madman and Speculation.

The fundraiser was put on by Romero Learning Community (Campion floors seven, eight and nine).

"We've been working all year long," said Carol Kelly, Romero faculty adviser.

Tsutakawa thanked the students of Seattle U for helping his program.

"We let all the kids who want to play, play," he said. "You support us; I support them with lessons."

The resident assistants (RAs) of the Romero Learning Community decided to fundraise for the Garfield Orchestra because of budget cuts in public schools, especially for the arts.

Daniela Knight, Romero RA and sophomore social work major,

said the Garfield Orchestra is one of the best high school orchestras in the country, "and it's in our community."

Using donations from Housing, the Romero RAs decided to do a benefit concert, as music supporting music.

"We wanted a big event, a dance party," said Noory Kim, Romero RA and senior psychology major. "It turned into a benefit concert."

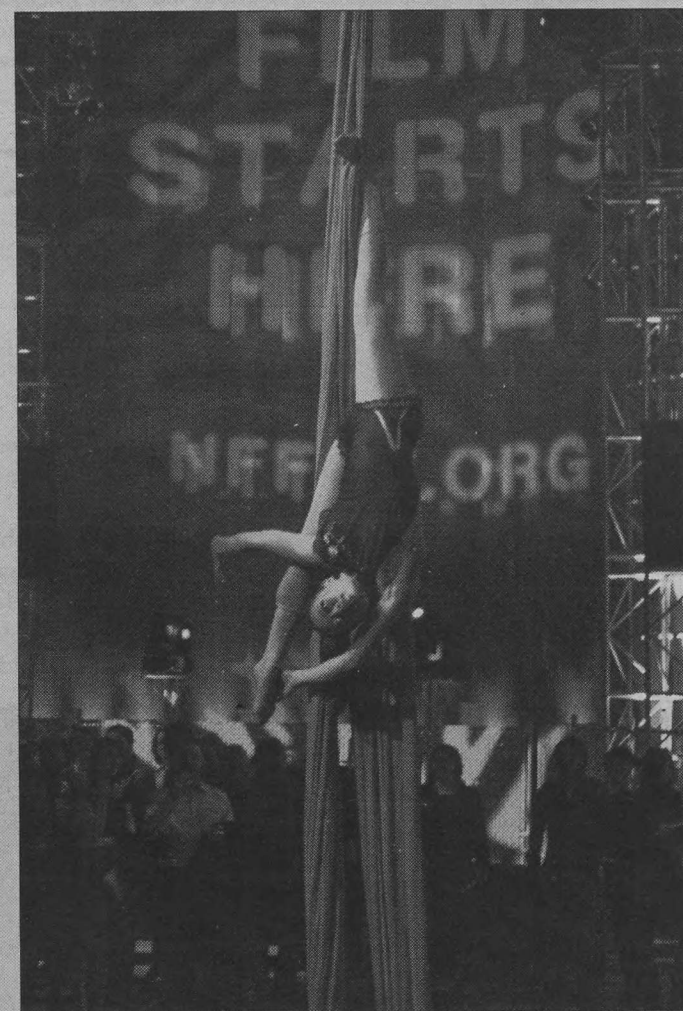
The Rave for Romero on Sunday was the first, but the Romero team hopes it will become an annual event.

The Romero Learning Community will continue to accept donations until the end of the week. Interested students can contact Carol Kelly for more information.

Alena may be reached at schoonma@seattleu.edu

FILM

Youth soar at national film fest



Candace Shankel | The Spectator

A member of the School of Acrobatics and New Circus Arts performs at the opening night party for the National Film Festival for Talented Youth (NFFTY) at the Experience Music Project. The festival, which took place at the Seattle Center this past weekend, exclusively featured films from filmmakers 22 years old and younger, with one as young as seven years old. In its fourth year, NFFTY showcased 190 films from around the nation and 16 countries. This year, the festival expanded to a four-day event, added a category for Action Sports films and included a 48-hour film competition where students from four local high schools wrote, filmed and edited short films in two days based on a prompt. To see a video, visit su-spectator.com/multimedia

sports

SU's Christensen contends for equestrian cup

Seattle U student qualifies to compete at IHSA National Championships

Sam Kettering
Staff Writer

Growing up in Woodinville, Wash., horses were as much a part of Melanie Christensen's life as rain and pine trees.

"Melanie's been riding horses since she could walk," her mother, Anne Christensen, says.

Anne owned a horse-training business, Silver Fox Stables, while Melanie and her sister Nina were growing up. Anne worked from home and was able to expose her daughters to horses from an early age. Christensen competed in her first national horse show at the age of eight; since then she's participated in horse shows up and down the West Coast.

Christensen will travel to Lexington, Kentucky, May 6 for her most important competition yet.

This season, Christensen competed with Seattle University's Equestrian Team as a point rider in the Intercollegiate Horse Show Association's (IHSA) open division. Christensen finished the season as her region's leading point rider and qualified to compete at the IHSA National Championships in Lexington for the Cacchione Cup. She will be one of four competitors

from the West Coast to attend the National Championships at the Kentucky Horse Park.

Christensen will compete May 7, with run-off competitions and the cup's awards ceremony taking place May 8.

At college-level competitions like the IHSA National Championships, riders draw a random horse to ride; this practice ensures that no rider has an unfair advantage. Riding a strange horse can present an additional obstacle for a rider, but Christensen welcomes the challenge.

"Sometimes you get a horse you get along with great, sometimes you don't," she says. "But it's a really good experience because you get to learn more by making mistakes sometimes and sometimes really succeeding."

As a competitor for the Cacchione Cup, Christensen will take part in an over fence event and a flat event. During both events she will be judged not only on how well her horse completes the given task but also on her equitation—the posture she holds and how well she manages her horse.

Equitation, Christensen has learned, is especially important because horses are constantly changing creatures.

"You don't want to be just a passenger on a horse," she says. "You have to be able to adapt to whatever



Candace Shankel | The Spectator

Melanie Christensen is a member of Seattle University's Equestrian Club and will be one of four West Coasters participating in the Intercollegiate Horse Show Association National Championships in Kentucky May 7.

the horse is doing."

Years of competition have also taught Christensen that the horse she rides is just as much of an athlete as she is. If she wants to succeed at a horse show, she needs to work with and respect her horse. She believes the patience she has learned by working with misbehaving horses has made her into a more mature person.

Christensen enjoys working with her two-legged teammates, too. The other girls on Seattle U's Equestrian Team are a great group,

she says, and everyone contributes something to the team.

Kim Pratt, who helps train the team, recognizes Christensen as a spirited rider.

"She definitely loves competition," Pratt says. "[But also] she's one of those ones who, if someone didn't do well, is the first one over there to comfort them."

Christensen's mother agrees that her daughter's attitude toward her fellow riders is one of her most noticeable qualities.

"She's been a good inspiration

and a good role model," Anne says. "I'm almost more proud of that than the ribbons or wins."

After graduating, Christensen, junior international studies major, wants to find a non-horse-related profession. She doubts she'll ever give up riding competitively completely, though.

"It's just a part of my life now," she says. "If it's not there, something's missing."

Sam may be reached at skettering@su-spectator.com

Softball splits UNC doubleheader on Senior Day

Redhawks have chance to tie for PCSC Mountain Division season title in weekend series

Adam Johnson
Volunteer Writer

Seattle University's softball team played an exciting Senior Day Sunday, splitting its doubleheader against the University of Northern Colorado.

The Redhawks faced the UNC Bears in another doubleheader Saturday and came out with wins in both games. In the series opener, Seattle U came out on top with a

6-4 victory and concluded the day with a 5-1 win.

After a comeback effort fell short 7-5 in Sunday's first game, the Redhawks got off to a hot start and took the second game 10-5.

For five seniors this was the last day of their career at Logan Field: outfielder Katie Antich, outfielder Katie Petersen, pitcher Kelsey Reynolds, infielder Sandra Hernandez and infielder Megan MacIsaac

were honored before the game.

The start to the day gave way to an early 5-0 deficit in the second inning. Starting pitcher Kelsey Reynolds surrendered five earned runs in 1.1 innings pitched. Out of the bullpen came Hannah Klein, who held UNC to two runs in 5.2 innings pitched.

Behind solid pitching from Klein, Jessica Ulrich and Sandra Hernandez each drove in runs to make it 3-6 in the fifth inning.

The seniors had a good day today. We are going to miss their experience on the field.

Dan Powers
Head Coach

The comeback continued with RBIs from MacIsaac in the sixth and Allegra Wilde in the seventh, but fell short in the end with a score of 7-5.

Riding the momentum from a comeback in game one, the Redhawks came out swinging in the second game. A six-run offensive explosion in the second was led by hits from seniors MacIsaac, Petersen and Hernandez.

The six-run cushion allowed starting pitcher Jessica Ulrich to find a groove in the circle. After another offensive inning in the fourth, the Redhawks jumped out to a 10-3 lead that allowed Ulrich to cruise to

her fourth straight victory on the mound. Ulrich threw out two in 34 batters faced. On the plate, Ulrich was 3-for-5 with three walks, two RBIs and two runs.

Seniors MacIsaac and Hernandez both had great days at the plate with MacIsaac going 4-8 with four runs and two RBIs, and Hernandez going 2-4 with four RBIs and three walks.

The 10-5 victory punctuated an emotional Senior Day. After the game, seniors were greeted with flowers and hugs from parents.

"The seniors had a good day today," said head coach Dan Powers. "We are going to miss their experience on the field."

Seattle U traveled to Delta, British Columbia May 3 for a make-up doubleheader against Simon Fraser University. After a 5-2 victory in the first game, the Redhawks fell to Simon Fraser 4-10 in the second game.

The Redhawks will finish their season with back-to-back doubleheaders at Portland State University May 8 and 9.

After their doubleheader against Simon Fraser, the Redhawks improved to 16-28-1 on the season and are now three games behind the Portland State Vikings in the Pacific Coast Softball Conference Mountain Division standings.

The Redhawks will need to win every game of their upcoming series against the Vikings to earn at least a tie for the regular season division title.

Adam may be reached at johns113@seattleu.edu



Mary K. Bryant-Likens | The Spectator

The Seattle U Redhawks split Sunday's series against the UNC Bears. Catcher Jessica Amador watches as her teammate catches a pass to give UNC an out Sunday.

Crew rows to highest ever finish at WIRA Championships

Aubrey Eyre
Staff Writer

After a full year of practices, conditioning and team preparation, Seattle University Crew achieved its highest standing ever during the Western Intercollegiate Rowing Association Championships in California this weekend.

At the three-day championship, the teams competed against 30 other schools of all skill levels, and of the top six boats that make it to the national level, Seattle U placed four boats among the top at the 2010 WIRA Championships.

"This has been our most successful season since the early 2000s," men's head coach Jason Airey said. "Half of our boats at the championships made it to the grand final."

Two men's boats and two women's boats for Seattle U were ranked among the top boats, including the men's novice four boat, which is undefeated this season.

The crew team finished their spring season with 26 rowers broken down into four teams: novice and varsity for both men's and women's. Even with a significant number of inexperienced and freshman rowers joining the team at the season's

beginning back in the fall, the coaches think the team's strong results were not surprising.

The team, which began practicing just a few days after school started in the fall, has dedicated time for practice six days a week as well as time over holidays.

"There was a build-up of returning coaches and older teammates to help the team and having that strength is really beneficial," Airey said.

According to Airey, most of the freshmen on their team had never even seen the types of boats they use for competitions, but

team captain Samuel Nelsen said that is normal here because it is a walk-on sport.

"Our competition has a lot more experience; some people have raced for four years in high school," Airey said. "We were like the 'Bad News Bears' of rowing at first, but we have become amazing."

Although Seattle U Crew is technically a club team, it is able to race against teams anywhere from club to Division III or Division I level teams.

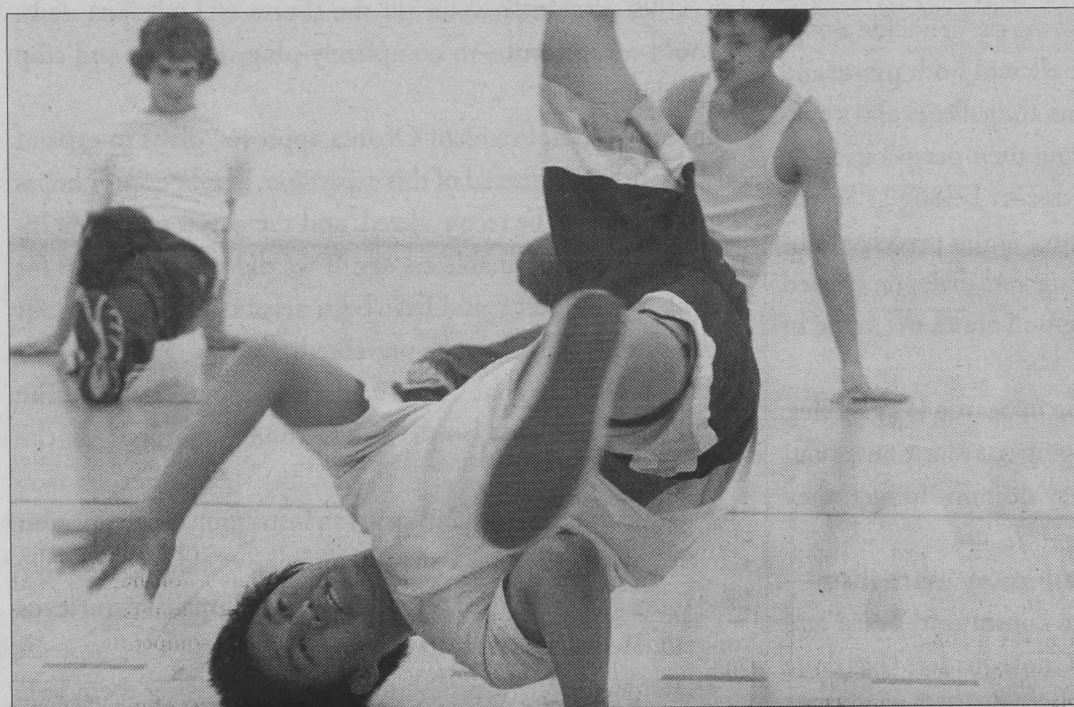
Before the championship weekend, Kip Nordby, women's head coach, expressed his high

expectations for the team and said he was hoping to make the grand finals and place in the top six, a desire the team was able to make a reality for him.

"This year we are quite good," Nordby said proudly of the team. "We are bigger and faster and can use that to our advantage."

Nelsen said he couldn't be happier with the results of the competition and has high hopes for next year's team with all the returning champions.

Aubrey may be reached at aeyre@su-spectator.com



Clara Ganey | The Spectator

Dancers break in moves and take a spin on Connolly floor

Sophomore nursing major Leighton Bareng shows off his breakdancing moves. Students meet every Friday to practice breakdancing techniques in the Connolly Center.

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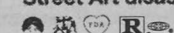
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"YOU'LL BE LAUGHING HELPLESSLY!" -Peter Travers, ROLLING STONE

opinion

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EDITORIALS

'Intended'
dialogues welcome

The stunning images on display in Seattle University's Hedreen and Kinsey Galleries are aptly named "Intended Consequences" if they were meant to stir a discussion about the devastating abuse exacted on Rwandan women in the country's 1994 genocide.

Since their arrival on campus, the photographs, which depict women who were sexually assaulted during the genocide alongside their children born of rape, have elicited both praise and disgust and been discussed in classrooms, the galleries and a day-long teach-in with 11 professors sharing their perspective.

While critics of the exhibit feel it doesn't belong at Seattle University because of the subject matter and a perceived objectification of the women, the learning and dialogue created by "Intended Consequences" visit demonstrates the value of the exhibit and others like it.

If the photographs hadn't been hung in Seattle U's galleries, the widespread discussion and challenging conversations about Rwanda wouldn't have the impact they do now. In fact, they may not have even started.

Documentary photography—and good journalism—should stir conversation and help the community learn and engage in the larger world. "Intended Consequences" has done exactly that.

In fact, the exhibit brings an opportunity to learn and grow to campus Thursday that goes well beyond the click of a shutter. Starbucks CEO Howard Schultz and Jonathan Torgovnik, the photographer who created "Intended Consequences: Rwandan Children Born of Rape" along with Janet Nkubana, a Rwandan women's advocate and co-founder of Gahaya Links, will visit campus May 6 from 6:30-8:30 p.m. in the Pigott Auditorium. It promises to be a conversation well worth having.

News editor Katie Farden abstained from this editorial.

The Spectator editorial board consists of Joshua Lynch, Matthew Martell, Braden VanDragt, Katie Farden, Fernando Sioson, Mary Pauline Diaz, Taylor Olson, Angelo Carosio and Frances Dinger. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

The impact of Charles Garcia's dunk

Fernando Sioson
News Editor

"Devastating" would be the first word that would come to mind if you watched Charles Garcia's infamous "Zeus Dunk" over a California State Northridge player Jan. 11.

The next three words would be "did," "not," and "count."

That's right folks, the greatest dunk of Garcia's short career as a Redhawk was a charging foul; no points and no real glory. So doesn't it bother anyone else that an illegal dunk is up for the NCAA dunk of the year? It's in the final four for Chuck's sake!

God-like athleticism can't make up for breaking the rules of the game, son.

Garcia's impact at Seattle University reaches much farther than one thunderous jam. For better or for worse, he became this school's flagship into the Division I ocean. His most tangible

contribution was on our men's basketball team, but even that effect is arguable considering his tendency to get into foul trouble, leading to his eventual bench role later in the season.

What Garcia really did for Seattle U was give this school a face, as corny as it sounds. As much as we spotlight our academic programs, our Jesuit values or our focus on community, none of that stuff could have really made this place stand out.

Imagine yourself a high school senior. You're sitting in the stands of that Northridge game as you witness Chuck drop his one-handed tomahawk on a poor child's face. Your jaw drops, but you ask yourself "Who is that man?" and then "Where did he come from?"

That's Charles Garcia, a forward from Seattle University.

Lectures, brochures and student tours just don't have that same effect, the ability to impress prospective students and instantly create a link between Seattle University and something phenomenally

impressive and memorable.

My latest NBA mock draft has the Belizean Baller going 58th in the July draft, to the Los Angeles Lakers, no less. It's a far cry from the Top 10 prediction from months ago, at a time when no one from the NCAA March Madness tournament had yet declared for the draft.

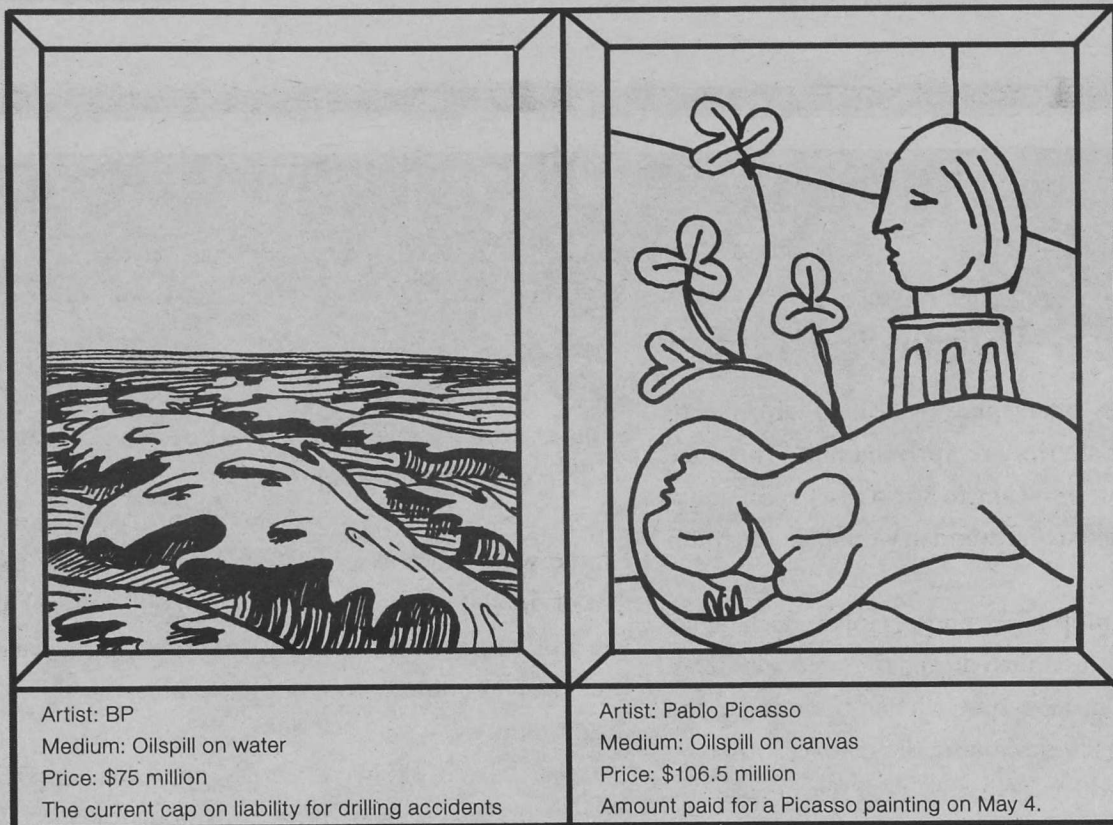
Charles Garcia is the vehicle Seattle University has used, and is still using, to ride into D-I. The media attention and coverage he alone has attracted helped to put Seattle University on the map this year.

It's no coincidence that enrollment numbers are going up. Seattle U's name is getting out there and the administration, along with students present and future, will have to deal with the consequences, good or bad.

Try laying it up next time, Chuck.

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EDITORIAL CARTOON



Trevor Brown Illustration

'Sonics' players still deserve support

Spurned Sonics fans should still support talented athletes

Adam Johnson
Volunteer Writer

As hard as it was to lose our beloved Sonics to Oklahoma City, it was even harder to watch Kevin Durant lead the should-be Sonics to the playoffs this season.

In the first round, the eighth-seeded Oklahoma City Thunder took the first-seeded Lakers to a decisive game six that eventually ended with the Lakers advancing.

Steve Kelly of The Seattle Times claims that, "It should be the Sonics playing the Lakers in the first round of the playoffs." Kevin Durant also emerged as the next young superstar, announcing this by leading the NBA with 30.1 points per game in 2009-10. With 'Sonicsgate' still fresh in the memories of most Seattle fans, it is hard to root for, let alone watch, the Thunder games.

It's tough knowing that the young talent of Durant, Russell Westbrook and Jeff

Green, who were drafted by the Sonics, are winning games in Oklahoma City.

Many Seattle basketball fans refuse to acknowledge and support the fact that our Sonics won 50 games and made the playoffs. Sure, they wear Thunder jerseys, play in OKC and are paid by the thieving owner Clay Bennett, but the players in OKC are the Sonics.

Most people I say that to get red in the face and always make a point that the Sonics are dead. It is clear that people in Seattle are left with detachment issues in wake of 'Sonicsgate.' People bury the memories of a team and players they once avidly rooted for, deep in their cold hearts. Although there is no Seattle Sonics franchise left to root for, it cannot be ignored that the Sonics live on through their former players of whom we should still be proud.

I remember the 2006 draft that brought Kevin Durant and Jeff Green to Seattle. These two first-round draft picks were embraced and loved by all Sonics fans because they knew Durant and Green would usher in a new era

for the team. Durant and Green were the keystone in the fans' visions of a Sonics team that would one day contend for the playoffs. This past season our vision as Sonics fans has become a reality in a way that makes some sick to their stomach.

People bury the memories of the team and players they once avidly rooted for.

However for what Durant, Green and Nick Collison did for the Sonics, they deserve the respect and support of Seattle fans. This is oddly similar to A-Rod leaving Seattle. Everyone in Seattle adopted A-Rod as the golden boy of Seattle Mariners baseball. But once he left, the whole city was quick to call him a greedy traitor and boo him in his returns to Safeco Field.

We as fans must acknowledge

that sports are businesses; A-Rod left for money and NBA Commissioner David Stern called the departure of the Sonics "just business." Franchises may leave us, but a franchise is just a logo and big wig executives. Fans don't fall in love with franchises like the Sonics and Mariners, they fall in love with players like Durant and A-Rod that fuel love for their teams.

Although the thought of cheering for the Thunder and Yankees makes me sick to my stomach, I still root for Durant and A-Rod as if they were still in Seattle. Watching Durant, Green and the team that was the Sonics in the playoffs makes this Seattle sports fan swell with pride. I'm proud of the players that once brought me to my feet in Seattle and continue to do so in Oklahoma City.

As Seattle sports fans, we must put aside the ugly loss of a storied franchise and support the players that carry on the hopes and dreams of our Sonics.

Adam may be reached at johns113@seattleu.edu

Google: the good Samaritan?

By Minnesota Daily Editorial Board

UWire—Last week, as our government struggled with legislation meant to hold financial corporations accountable, a big American corporation announced plans to help keep governments accountable.

Google's new "Government Tracker" tool may be an unprecedented initiative by a for-profit company, one that pressures governments to be more transparent in their information gathering. With some caveats, it makes public the number of requests Google gets from the world's governments to release and censor data.

For the first half-year of data, the United States trails only Brazil in the numbers; the U.S. government requested data from Google 3,580 times between July and December 2009. In requests for data removal, the U.S. weighs in at a distant fourth, with 123 requests.

But the public might ask: Why? What's in it for Google? The company's official mission is "to organize the world's information and make

it universally accessible and useful." It's up for debate whether this goal is benevolent, sinister or both; but it's certain that Google makes a tidy profit from it. If we accept the old adage that knowledge is power, too, then their mission makes Google very powerful indeed.

Many large companies, though, from Nike to Bank of America, are trying ostensibly to do a little good in the world—a phenomenon that's being called the "new corporate philanthropy." According to Google.org, the search company's "philanthropic wing," they "have set a goal of devoting 1 percent of Google's equity and yearly profits to philanthropy."

Of course, no company is perfect, and that includes Google. Making the world's information public is a great principle when applied to governments, but it's more problematic when applied to copyrighted published works, say, or private citizens. The company has faced numerous lawsuits over its quest to scan the world's books, for example, and Google has also been

criticized for being complicit in government censorship in China and elsewhere. Most recently, Google's mapping project sparked controversy in Germany when it was revealed their "streetview" cars were also scanning for home Wi-Fi networks without prior permission.

Then there is the matter of compliance with government requests for information or removal—Google's new government tracker omits this data from their service, though they comment, "We would like to be able to share more information [...] but it's not an easy matter." Transparency seldom goes all the way, it turns out.

Still, as Goldmann Sachs writhes under on-going public scrutiny and BP's oil spill burns its way across the Gulf of Mexico, it is heartening to see a company doing something, anything, that's not directly beneficial to its bottom line.

The editor may be reached at opinion@su-spectator.com

THE TEN

Best alternatives to living in the res halls

Club Z

Cardboard boxes from move-out

Compost bins

Study pods in Pigott

KeyArena bathrooms

Arrupe House

Molly Moon's ice cream truck

Pitch a tent on the Union Green

Abandoned Lusty Lady

The Crack House

QUOTE OF THE WEEK

"Salted caramel is what keeps us in business."
— Molly Moon Nietzel, Owner, Molly Moon's Ice Cream

CORRECTIONS:

The headline on page 5 of the April 28 issue, "Creative Resistance confronts sexualized violence," should have read "Creative Resistance confronts sexual violence." We regret this error.

public safety reports

lastlooks

Theft

April 29 8:40 a.m.

A Grounds employee reported that a plant had been uprooted and removed from a flower bed near the Casey Building.

Criminal Trespass

April 29 11:20 a.m.

Public Safety contacted a non-affiliate male loitering near the Murphy Access Road. The male was trespass warned from campus property.

Criminal Trespass

April 29 12:00 a.m.

Public Safety contacted a non-affiliate male sleeping in the shrubbery on the south side of Campion. The male was trespass warned from campus property.

Occupational Injury

April 29 3:00 p.m.

An employee reported they tripped when entering Logan Field and injured their foot on a piece of machinery. The employee left to seek medical care for their injury.

Accident

April 30 2:45 p.m.

A student reported a table in a Pigott classroom collapsed after he placed his book bag and laptop on it. The student reported his laptop sustained damage due to the table collapse.

Malicious Mischief

May 1 2:00 a.m.

Public Safety and police contacted a non-affiliate male who had knocked over a potted plant and thrown rocks at windows in the 1313 E. Columbia building. The male was taken into custody by police. No damage was found on the building.

Malicious Mischief

May 2 4:10 a.m.

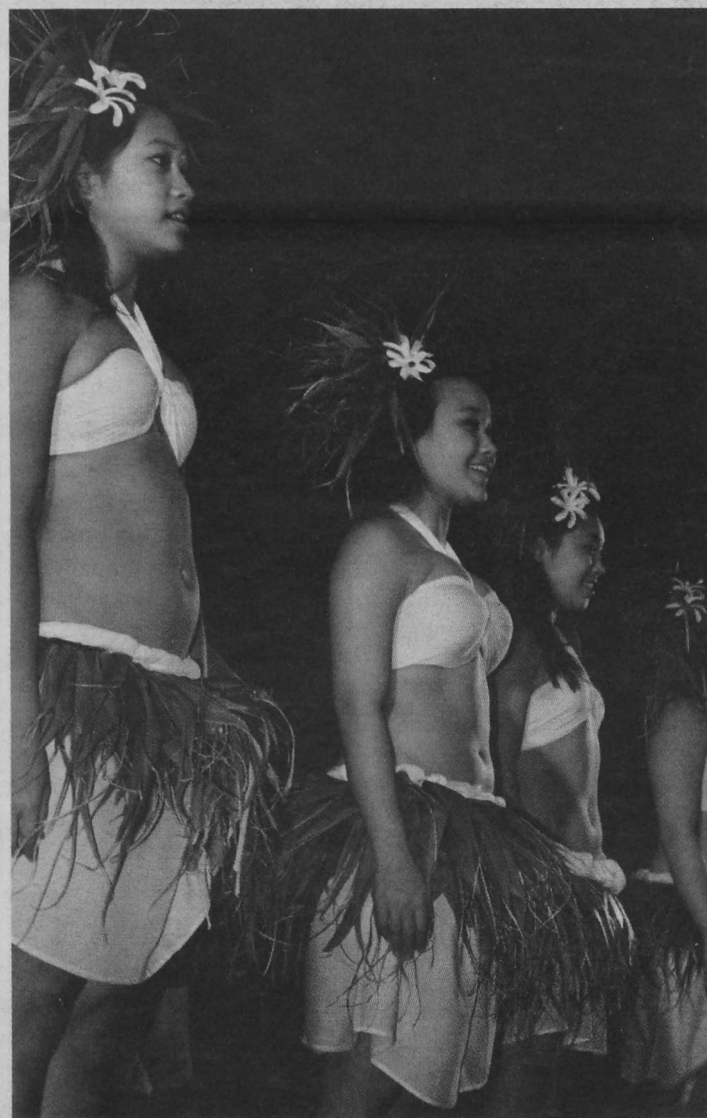
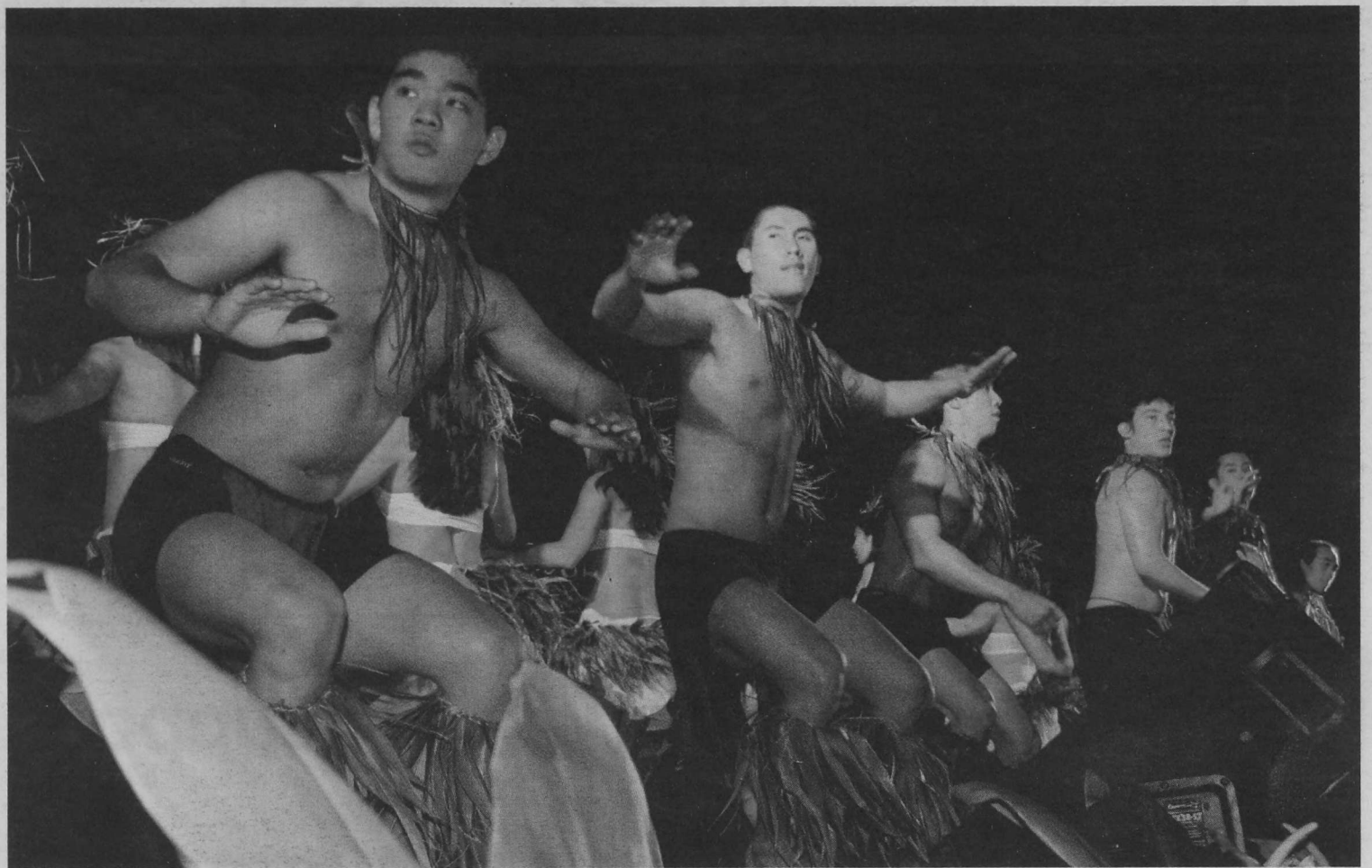
Public Safety received a report of two males possibly tagging city property near 11th Avenue and E. Jefferson Street. The males were reported to have left the area southbound on 11th Avenue.

Suspicious Circumstance

May 2 9:50 a.m.

Public Safety, police and Housing responded to a report of a student feeling drugged while with a non-affiliate male friend. This incident is under investigation.

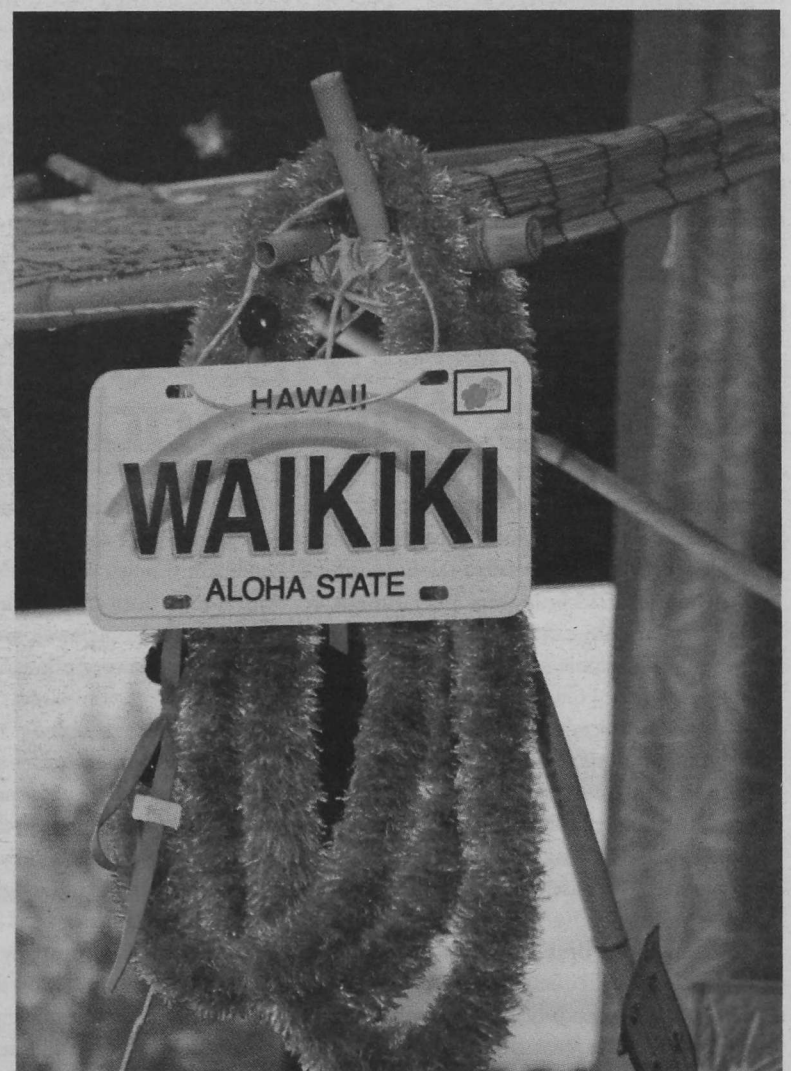
For a continued listing of public safety incidents turn to page 8.



Annual Hui 'O Nani brings the islands to the Campion Ballroom

Mary K. Bryant-Likens | The Spectator

Hui 'O Nani Hawai'i, the largest and oldest club at Seattle University, held its annual lu'au in the Campion Ballroom Saturday. The lu'au featured Hawaiian food, prizes, entertainment and a reggae rock band.



Grad student receives directing fellowship

10

Student to compete in national equestrian competition

12